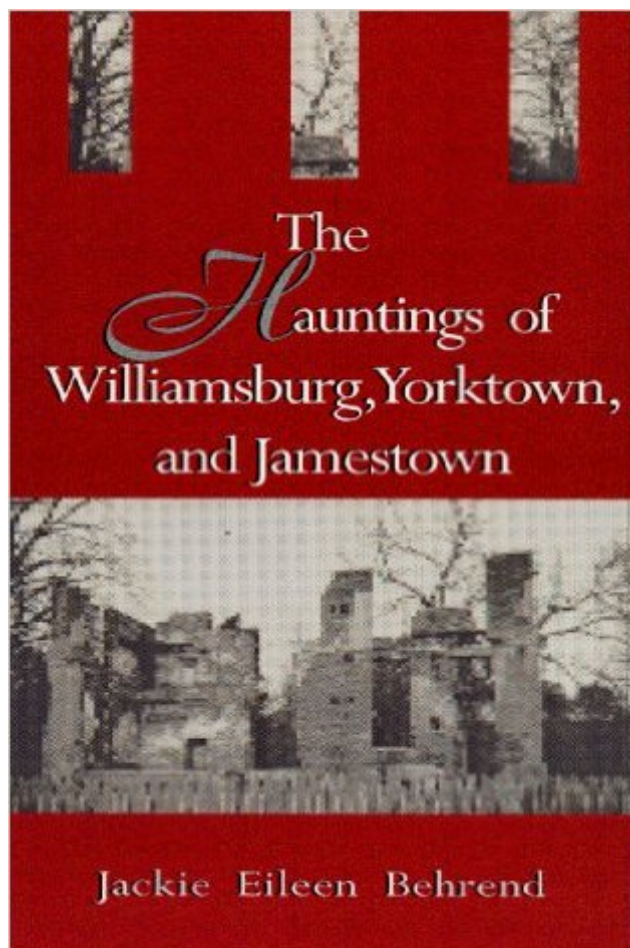


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# The Hauntings Of Williamsburg, Yorktown, And Jamestown



## Synopsis

For well over 250 years, people have told tales of strange occurrences in Virginia's historic triangle. Behrend, the creator of two of the area's most popular walking tours -- "Haunted Williamsburg" and "Hauntings of Yorktown" -- now gathers over 40 of her most popular tales in this collection. Colonial homes, deserted battlefields, haunted cemeteries, local churches, and public buildings all provide backgrounds for ghostly stories.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (10 customer reviews)

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## Customer Reviews

The author of this book runs a ghost walk tour in historic Williamsburg and I would imagine that if her tour is half as interesting as this book then it must be a great success. She has gathered ghosts stories from not only Williamsburg but also several of the other communities in the area and has chosen the stories that make up this book with great care. With all of the historic figures that have at one time or another passed through this area it must have been tempting to spice things up by adding a few old unsubstantiated legends that have the ghosts of a Washington, Jefferson or Lee haunting the area. Tempting though it must have been, this author kept to the high ground and stuck with stories that she could back up with first person eyewitness accounts or that she had experienced herself. This is not to say that the stories that are included in this book are dull or lack flare for the ghosts that roam the "historic triangle" are an interesting lot indeed. This book is filled with specters that date from the very founding of English America and as with any good book about Southern ghosts there are a number of Civil War ghosts wandering through the pages of these

pages. Be warned however that Ms. Behrend gives a decidedly Southern slant to her Civil War stories. Of course to my way of thinking this is a good thing. This book contains all of the elements that make for a good ghost book. First, there is a basic history of the haunted location and then a history of the person who is thought to be haunting the location. Once the background is firmly established the author adds testimony from modern day people who have witnessed the haunting and has in some cases found old diary entries that attest to experiences that closely parallel the testimony of the modern witness.

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